

Machu Picchu Mountain

Joanne Martin

Lively ♩ = 88

Violin

Piano

Violin: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-3: Rest, Rest, then eighth notes D5, E5, F#5, G5. Dynamic: *p*.

Piano: Treble and Bass clefs, key of D major, 4/4 time. Measures 1-3: Treble has chords of D5, E5, F#5, G5. Bass has eighth notes D4, E4, F#4, G4. Dynamic: *mf*. A crescendo hairpin spans measures 2-3.

4

*poco a poco cresc.**poco a poco cresc.*

7

10

*f**poco a poco dim.**f**poco a poco dim.*

13

Musical score for measures 13-15. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the bass clef features a steady eighth-note pattern. The right hand of the piano part plays chords in the treble clef.

16

Musical score for measures 16-18. The score continues in the same key signature. Measures 16 and 17 end with a *p* (piano) dynamic marking. Measure 18 features a key signature change to one sharp (F#) and ends with a double bar line.

