

S. Suzuki

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation is as follows:

- Staff 1 (Treble Clef):**
 - Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Measure 2: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Measure 4: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2 (Bass Clef):**
 - Measure 1: D3 (half), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
 - Measure 2: D3 (half), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
 - Measure 3: D3 (half), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
 - Measure 4: D3 (half), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The piece begins with a forte (f) dynamic. The melody consists of a series of eighth and quarter notes. The bass line provides a simple accompaniment with quarter and eighth notes. The piece concludes with a ritardando (rit.) marking, indicated by a wedge-shaped line above the staff.

Musical score for "The Rose Tree" in G major (one sharp). The score is in 2/4 time and consists of two systems. The first system is marked *mf* and *a tempo*. The second system is marked *p* and *rit.*. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.