

Think this piece in 2 beats/bar

2

Same chord as in
Bach Bounce bar 2, but
on V bow this time

1 Gavotte

Gavotte Gavotte Gavota

For double stop put 3rd
finger in the middle and
rock until you find
the angle

J. S. Bach

Gavotte I

Allegro moderato

Put bow
on A + D and
relax
on both
strings.

little
more bow

drop elbow
from balance point

slow bow down,
lean in at start,
lighten at end.

Thumb + elbow **f**

f **p**

f

Augmented 5th teach separate bows first

dim. + change string **p**

modulating to E minor

stop, prepare 4th finger + big string change

Two voices

Important harmonic note

Important note up beat to next bar

cresc.

modulating to B minor - relative minor

p

Finger 1 + open A together on the beat

f

mp

start at heel, expand the amount of bow per note and add arm weight

25 *cresc.* Up bow is easier *f*

28 *Fine* *fp* *Gavotte II* *Bread* at tip to balance point and take bow off starts from above To balance point *fp*

31 *p* 1st filling lean

34 lean lean *fp* *Bread*

37 *fp*

40 2nd filling Draw lozenge shapes E-A on A string level *mf* Arm on E string level

43 less bow *pp* Arm on E string

46 level not too long! *fp* *Bread*

49

D.C. Gavotte I al Fine