

very legato

## 2 Concerto in A Minor, 2nd Movement, Op. 3, No. 6

Concerto en La Mineur, 2ème Mouvement, Op 3, N°6

Konzert in a-Moll, 2. Satz, Op. 3, Nr. 6

Concierto en La Menor, 2º Movimiento, Op. 3, No. 6

A. Vivaldi  
Arr. T. Nachéz

cf. Bach Bouncé endings

**Largo**  
Slurs make the phrasing  
more bow speed, but not too much - build phrase by phrase, a bit like G minor Gavotte

**pp cantabile e molto sentito**  
less  
match dynamic  
big jump down

**mf**  
OR **mf**  
P  
cresc.  
P  
cresc.  
P  
cresc.

circle shape  
Optional shift to 4th position on finger 2, 2nd pos also possible to 2nd pos

**mf**  
no vibrato  
P  
count the quavers!  
pp

**mf**  
increase vibrato (quite advanced)  
P  
Casals bowing, but not too much  
To heel

**misterioso**  
bring out more  
long upper note  
stop bow where you want to restart  
bring out more  
long upper note

**mp**  
poco animando  
mf  
cresc.  
bring out but v. legato  
save enough bow for this  
near fingerboard

**f**  
a lot of bow - contact point by bridge  
guide finger on F  
bow further from bridge  
p - difficult to get a good piano  
travel  
not too much bow

**pp**  
Don't do triplets...  
f  
close to bridge to keep intensity of sound  
molto rit.  
stop trill on the dot