

Concerto en Sol Mineur Konzert in g-Moll Concierto en Sol Menor

Allegro
Tutti

Handwritten musical score for a violin piece, featuring various performance annotations and technical instructions. The score is written on a single system with a treble clef and a key signature of one flat (B-flat).

Annotations and Instructions:

- 6:** *mf* (mezzo-forte)
- 12:** *f* (forte). Annotations: "lots of bow - not too much", "lots", "strong".
- 19:** *mf* (mezzo-forte). Annotations: "Solo", "gentle character".
- 25:** *mp* (mezzo-piano). Annotations: "a little more robust", "save".
- 30:** *mf* (mezzo-forte). Annotations: "espress.", "more".
- 35:** *f* (forte). Annotations: "less", "same but different slurs", "start on the note", "difficult".
- 40:** *p* (piano). Annotations: "in middle - lots of wrist flexibility - circles", "big bows", "arm up", "rhythmic fingers", "never heel", "virtuosic".
- 44:** *f* (forte). Annotations: "largamente", "at heel, then stop in the middle - no retake", "travel back to heel again", "heavier still to heel", "(start trill on the note)".

Technical Markings:

- Measure 6: *mf*
- Measure 12: *f*
- Measure 19: *mf*
- Measure 25: *mp*
- Measure 30: *mf*
- Measure 35: *f*
- Measure 40: *p*
- Measure 44: *f*

Other Notes:

- "Lots of rhythmically different bowings" (written vertically on the left margin).
- "(Alison's fingering)" (written above measure 6).
- "tr" (trill) markings are present in measures 35, 40, and 44.
- "3" (triplets) are marked in measures 40 and 44.
- "4" (quartets) are marked in measures 35 and 40.
- "1" (first finger) is marked in measure 35.
- "2" (second finger) is marked in measure 40.
- "3" (third finger) is marked in measure 44.

47 **Tutti** **Bb major** **f** phrase off

53 release go in / deep with bow release quite a lot of bow

59 count! an octave higher C melodic minor reach across - it feels a long way

65 **Solo** **mp** **C minor** flexible finger, wrist relaxed **f** get to heel

69 string crossing! precise stop in middle **p** quite gentle on vibrato to create tension thro' cresc.

73 lots of bow save grace notes ting bow **p** **espress.**

78 **p** **f** pull middle of bow, more bow on 1st note & bar stay in 1st position

83 ascending sequence martellato **mf** beautiful sound **cresc.** increase bow speed and use vibrato for cresc. changing up to 2nd pos.

89 finger 1 back semitone finger 1 forward **f** stop the bow tr. from upper note

94 **Tutti** **a tempo** **Eb major** **f** more bow on this quaver

poco allargando

Do string crossing Etude p 8 to help here

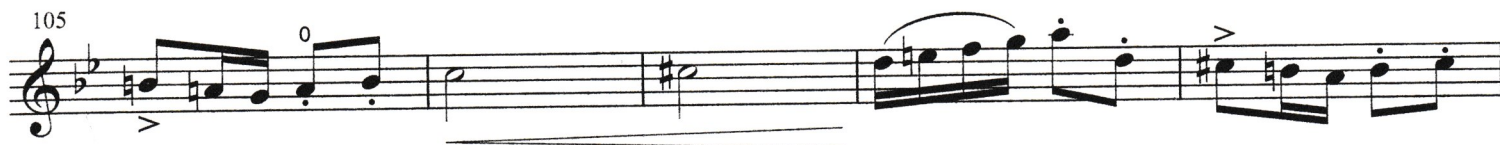
*written: 
 *écrit: 
 *geschrieben: 
 *escrito: 

played: 
 joué: 
 gespielt: 
 tocado: 

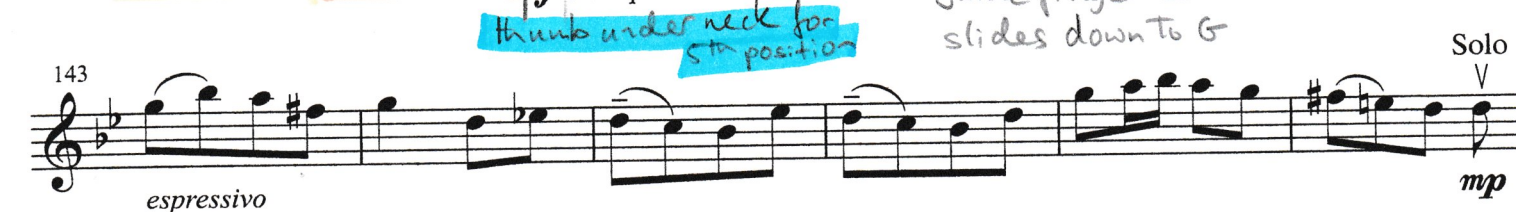
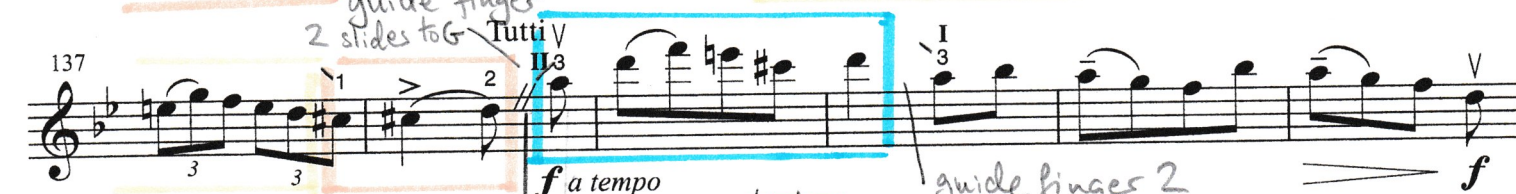
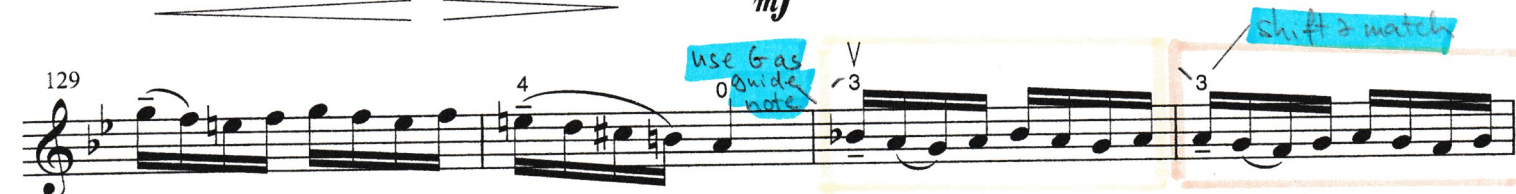
†Refer to Eb Major scale, p. 15.
 †Reportez vous aux gammes en mi♭ Majeur, p. 15.
 †Siehe die Tonleiter in Es-Dur, Seite 15.
 †Referente a escala en Mi♭ Mayor, p. 15.

use bow speed to create emphasis

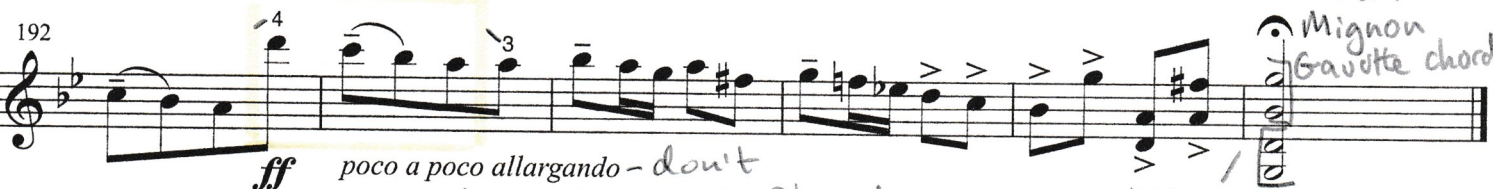
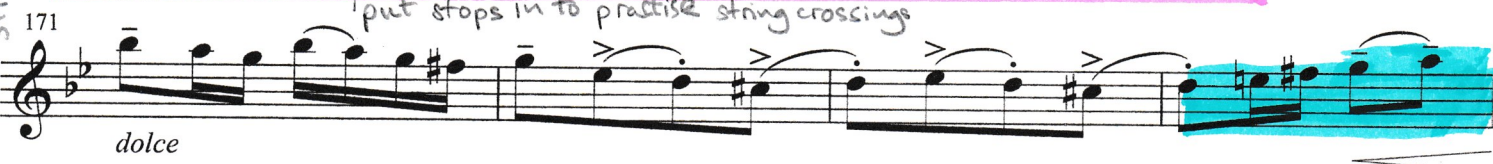
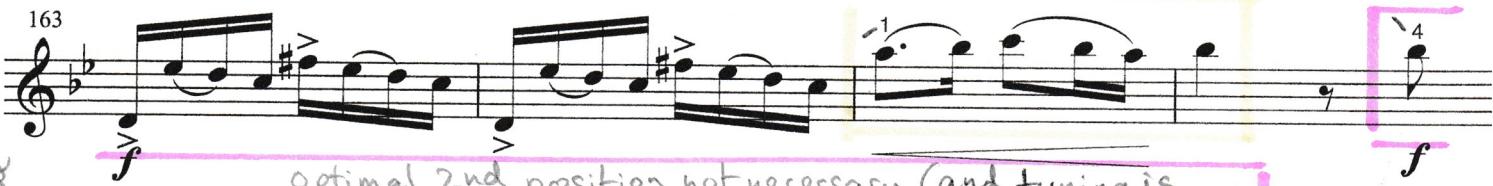
from balance point not heel



sequence shifting down 3rd to 2nd to 1st position



cf. bar 175 - different slurs, same notes, but bar 153 same slurs



poco a poco allargando - don't slow down too much otherwise there won't be enough bow for last chord

Minor version of Mignon Gavotte chord
use fingers to string cross, don't take bow off

across all 4 strings this time