

Allegro
Tutti

Theme A - keep bow on -

f syncopated feeling *p*

6 *f* Theme A with variations ...

11 *p* *f*

16 Prepare shift with guide note 2nd 3 Go closer to bridge and - keep bow on -3 2

f check fingers below wrist level

22 *f* strong bow

28 Solo **Theme B** elbow down for big string crossing

f largamente - a broader, richer sound

33 Light bow, not spiccato but dance-like *mp* *p* dolce 2

39 stop bow or retake 3 3

44 *f* *tr* starts on the note strong bow stroke and fingers 3

50 3 4 0 *p* poco rall. e dolce

55 *Tutti* Theme A in Bb major *f* *a tempo* *p*

61 Theme A in C major (sequence 1 tone up from bar 56 ff) *f* *p*

67 or 1st position is good *f* *p* don't rush

73 Solo Theme C - 2 voices, rhythmical *p* *grazioso* more sequences

79 *mf*

84 *mf*

89 Intonation! *p dolce*

94 Intonation! *cresc.*

101 Eb major arpeggio most important note *poco allargando* As bar 101-102

106 but an octave lower *Tutti* Theme A in Eb major *f* *2a tempo* *p* 1st position is better!

112 *f* *Theme A variation in F minor* *touch violins shoulder*

118 *p* *dolce* *Theme D D minor arpeggio* *Solo*

124 *mf* *p leggiero*

131 *A major arpeggio*

136 *D minor arpeggio* *slow bow + restant* *C minor arpeggio* *slow bow* *mf dolce upper half* *upper half* *restant*

142 *Bb major arpeggio* *slow bow* *p espress.*

147 *poco rall.* *f* *Tutti Theme A in a tempo D minor*

151

156 *f*

161 *f*

*written:

*écrit:

*geschrieben:

*escrito:

played:

joué:

gespielt:

tocado:

Theme E

Solo

167

4

f largamente - broader, richer sound

172

accents are helpful - just practise these first

mf

176

Casals bowing, lean & don't stop bow

save even

cresc.

180

more bow for end

184

broken-chord-like patterns CODA - decorated version of theme A

f

mf dolce (a quote from 2nd movement)

189

f espress.

Recapitulation of

195

largamente

molto rit.

Tutti theme A in a tempo G minor - high version

f

200

p

f

206

212

molto rit.

Broken chords - augmented intervals in a descending pattern

quite hard - approach slowly & carefully