

6 Gigue from Sonata in D Minor

Gigue de la Sonate en Ré Mineur Gigue von Sonata in d-Moll Giga de la Sonata en re Menor

F. M. Veracini

Annotations and Performance Notes:

- Allegro** (marked at the beginning)
- f stacc.** (first measure)
- lift** (multiple instances, indicating bow lifts)
- release early off the string** (pointing to a measure)
- in lower half, near balance point** (pointing to a measure)
- stop & pinch before each run** (pointing to a measure)
- practise sep. bows, then with dotted rhythm, then slurred** (pointing to a measure)
- cresc.** (multiple instances, indicating crescendo)
- mf** (multiple instances, indicating mezzo-forte)
- f** (multiple instances, indicating forte)
- p** (multiple instances, indicating piano)
- lyrical** (pointing to a section)
- memory** (pointing to a section)
- neat grace notes** (pointing to a section)
- micro stop** (pointing to a section)
- place close close to 3** (pointing to a section)
- hop 3 to sf** (pointing to a section)
- move finger forward to F#, then place 2 on E, 3 on A string, all close** (pointing to a section)
- move** (pointing to a section)
- finger forward** (pointing to a section)
- to F#, then place 2 on E, 3 on A string, all close** (pointing to a section)

Color-Coded Sections:

- Blue:** Measures 10-12, 13-15, 16-18, 19-21, 22-24, 25-27, 28-30.
- Yellow:** Measures 13-15, 16-18, 19-21, 22-24, 25-27, 28-30.
- Pink:** Measures 10-12, 13-15, 16-18, 19-21, 22-24, 25-27, 28-30.
- Orange:** Measures 10-12, 13-15, 16-18, 19-21, 22-24, 25-27, 28-30.

*Refer to the exercise for chords, p. 28.

*Reportez vous à l'exercice pour cordes, p. 28.

*Siehe Übung für Akkorde, Seite 28.

25 *f* *p* *f*

Small bow, hand up to G string

elbow down → E string

28 *p* *f* *p*

(tr)

32 *f*

V

35 *mf*

39 *f* *p*

Flexible wrist

42 *cresc.* - expand bow length

45 *f* *p* *cresc.*

check intonation

48 *f* *p*

51 *cresc.*

major and minor scales mixed

54 *f* *poco largamente*