

7 Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin I

Concerto pour 2 violons en Ré Mineur, BWV 1043, 1er Mouvement, 1er violon

Konzert für 2 Violinen in d-Moll, BWV 1043, 1. Satz, Violine I

Concierto para Dos Violines en Re Menor, BWV 1043, 1er Movimiento, Violín I

J. S. Bach

Vivace

Violin 1

Violin 2

(Tutti)

f

mf

mp

p cresc.

mf

mp

mf

mp

mf

mf

f

mf

f

one octave higher

*As there are no dynamic markings in Bach's manuscript, the suggested dynamics are indicated in parentheses.

*Bach écrivait sans nuance dans ses manuscrits, les nuances suggérées ici sont entre parenthèses.

*Weil Bach in seinem Manuskript keine Dynamik vermerkt hat, wird die vorgeschlagene Dynamik hier in Klammern gesetzt.

*Como no hay anotaciones de dinámica en el manuscrito de Bach, las dinámicas sugeridas están indicadas

†Generally, the trill in Bach's music starts from the upper note.

†En général, le trille dans la musique de Bach commence avec la note supérieure.

†Grundsätzlich beginnt der Triller bei Bachs Musik immer mit der oberen Note.

†Generalmente, el trino en la música de Bach comienza en la nota superior.

Handwritten musical score for guitar, measures 22-24. The score is written on two staves. Measure 22 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. Measure 23 features a yellow highlight and a blue highlight. Measure 24 includes a key signature change to two sharps (F# and C#). Handwritten annotations include: "lead with arm" with a checkmark, "flexible wrist & fingers" with a checkmark, and "4" with a checkmark. Fingering numbers (0, 3, 2, 1, 4) are written above the notes. Dynamic markings "f" (forte) are present. The background has a pink and orange gradient.

Handwritten musical score for "The Land" by John Williams. The score is for a violin and a solo instrument (likely a cello or double bass). The violin part starts at measure 25, marked *mf* (mezzo-forte). The solo part starts at measure 30, marked *f* (forte). The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations include "to here" with an arrow pointing to a specific note, "land" written twice, and "fingers action takes bow across, land" at the bottom. The score is divided into measures by vertical bar lines.

30

0 1 1 0 1

mf

2 2

32

p

mf

lift land lift land

1 2 1 3 1

1

38

3 0 4 0 3 4

41

V 4

a 4th lower

A minor

D minor

f

mf

4 3

3

4

0

3

4

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a guitar staff (top) and a vocal staff (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 47. The guitar staff features a green highlight under the first four measures, a yellow highlight under measures 5-8, and a green highlight under measures 9-12. A blue circle with the number "1" is placed under the first measure of the guitar staff. The vocal staff has a blue circle with the number "1" under the first measure. The score includes various musical notations such as notes, rests, and accidentals. The word "Solo" is written above the guitar staff in measures 10 and 12. The score ends with a double bar line and a repeat sign.

50

3 4 4 3 4

mp

mf

mf

mp

V

Don't travel too far

light fast bow to come back

4

53

Tutti starts 5th lower than in 2nd vln party

p cresc.

Tutti

mp

Piano has theme A

56

p

mp

p

mf

Solo

mp

Solo

59

mf

mp

mf

C minor

62

p cresc.

65

high and low 2s

p cresc.

mf

mp

68

mf

mf

lift land

lift land

lift land

lift land

71

p *mf*

74

mp *f*

Solo

finger 3 plays # 4 4 4 #

finger 2 plays 4 b

place finger 1 across 2 strings

77

f

80

mf *f*

land

lift

83

f *mf*

Tutti

land

lift

86

rit.